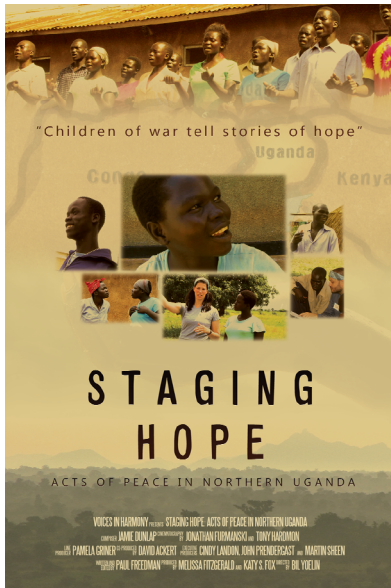


# 2012 Documentary Film Series

## with John Prendergast

Visiting fellow of the Ford Institute & Co-founder of The Enough Project

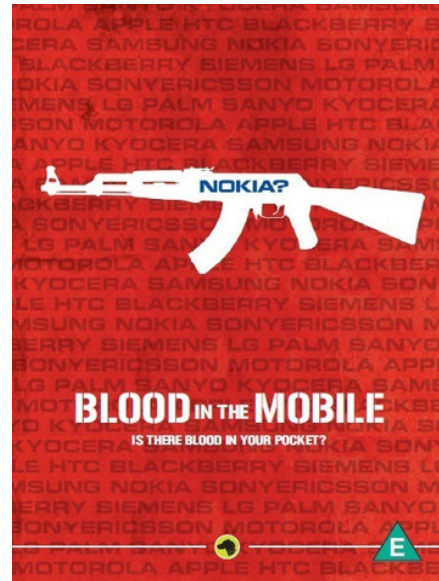


**Staging Hope** documents a two-week theatre program in northern Uganda. Through the intensive drama workshop, the Ugandan teens were able to tell their remarkable stories, teach their communities about important social issues such as peace building and HIV/AIDS, and begin to heal from the trauma of living for years with the Lord's Resistance Army in their midst.

Tuesday, Feb. 7, 9:30a.m. – Noon, 3800 Posvar Hall

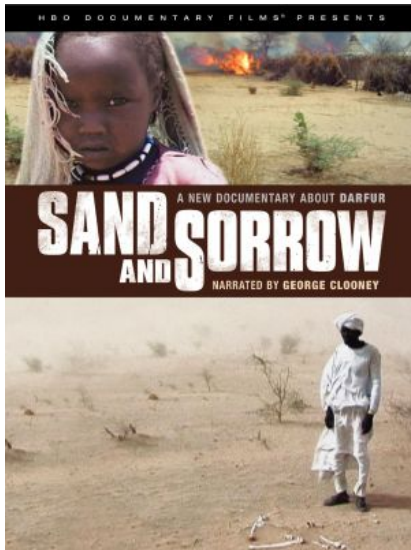
**Blood in the Mobile** shows the connection between our mobile phones and violence in the Congo. It is a project about one of the most dangerous places on earth, about human courage, and above all, about hope and the search for solutions.

Tuesday, Feb. 7, 7-9 p.m., Frick Fine Arts Auditorium



**Sand and Sorrow** examines the international community's "legacy of failure" to respond to crimes against humanity. The film analyzes the historical events that have given rise to the willingness of Sudan's government to kill and displace its own indigenous African people.

Thursday, Feb. 16, 4-6 p.m., 3431 Posvar Hall



Ford Institute  
for Human Security  
[www.fordinstitute.pitt.edu](http://www.fordinstitute.pitt.edu)



Free Admission

[Ford Institute for Human Security](http://FordInstituteforHumanSecurity.org)

[fihs@pitt.edu](mailto:fihs@pitt.edu) | 412-648-7434

[Pitt STAND](http://PittStand.org)

[univpittstand@gmail.com](mailto:univpittstand@gmail.com) | Find us on Facebook - Pitt STAND



University of Pittsburgh

Graduate School of Public and International Affairs

Posvar Hall, Pittsburgh, PA 15260

[www.gspia.pitt.edu](http://www.gspia.pitt.edu)